

<b>Category</b>	<b>Above Standards</b>	<b>Meets Standards</b>	<b>Approaching Standards</b>	<b>Below Standards</b>
<b>Characters</b>	The main characters are clearly identified, and their actions and dialogue are well matched to your subject.	The main characters are clearly identified, and their actions and dialogue are matched to your subject.	The main characters are identified, but their actions and dialogue are too general to show their relationship to your subject.	It is hard to tell who the main characters are and the relationship to your subject.
<b>Number of Panels</b>	At least 6 comic strip panels are used.	Only 5 comic strip panels are used.	Only 4 comic strip panels are used.	Only 3 or less comic strip panels are used.
<b>Captions</b>	There is an appropriate amount of dialogue to bring the characters to life and it is always clear which character is speaking. Captions are related to subject's life.	There is too little/much dialogue in comic strip, but it is always clear which character is speaking. Captions are related to subject's life.	There is not quite enough dialogue in this comic strip, but it is always clear which character is speaking. Connections to subject's life are less obvious.	It is not clear which character is speaking. Captions do not relate well to subject's life, or connections are very general.
<b>Choice of Scenes</b>	The comic strip lists all the most important events that occur in your subject's life. Each panel's idea or scene follows another in a logical sequence that is easy to follow.	The comic strip lists most of the important events that occur in your subject's life, but some panel's ideas or scenes do not follow in a logical sequence.	The comic strip lists some important events, but highlights unimportant points. Some panel's idea or scenes do not follow in a logical sequence.	Lists some events in the subject's life, but information is incomplete or focuses on less important points. Panels are unorganized.
<b>Grammar and Spelling</b>	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.
<b>Illustrations</b>	Original illustrations are detailed, attractive, colorful, creative and relate to the text in the panel.	Original illustrations are somewhat detailed, attractive, colorful, and relate to the text on the page.	Original illustrations relate to the text on the page.	Illustrations are not related to text, OR they are not original.
<b>Neatness</b>	The comic strip is readable, clean, neat and attractive. It is free of erasures and crossed-out words. It looks like the author took great pride in it.	The comic strip is readable, neat and attractive. It may have few erasures, but they are not distracting. It looks like the author took some pride in it.	The comic strip is readable and some of the panels are attractive. It looks like parts of it might have been done in a hurry.	The comic strip is not neat or attractive. It looks like the student just wanted to get it done and didn't care what it looked like.